

Slate of Nominations to the ICOM Canada Board

For presentation and voting at the AGM, April 16, 2019 in Toronto

Please review the nominees' statements of intent below. The statements of intent will be presented by the ICOM Canada Board at the Annual General Meeting, to be held April 16, 2019 in Toronto, ON.

The current ICOM Canada Board members are:

- **President** – Marie Lalonde, Executive Director, Ontario Museums Association (Ontario)
- **Vice-President and Treasurer** – Dr. Elka Weinstein, Senior Program Advisor, Ministry of Tourism, Culture and Sport, Department of Canadian Heritage (Secondment) (Ontario)
- **Secretary** – Dr. Viviane Gosselin, Curator of Contemporary Culture, Museum of Vancouver (British Columbia)
- Moira McCaffrey, Executive Director, Canadian Art Museum Directors Organization (Ontario)
- Michèle Rivet, C.M., Ad.E., Mueologist, Lawyer; Visiting Professor, Faculté de droit, Université de Sherbrooke; V.C., Board of Trustees, Canadian Museum for Human Rights (Quebec)
- Dr. Shabnam Inanloo Dailoo, Director & Associate Professor, Athabasca University Heritage Resources Management Program (Alberta)
- George Jacob, President & CEO, Bay Ecotarium (California)
- Dr. Sascha Priewe, Associate Vice President, Strategic Initiatives & Partnerships, Royal Ontario Museum (Ontario)
- Anne Chafe, Director, Provincial Art Gallery and Museums Divisions, The Rooms (Newfoundland and Labrador)

Dr. Viviane Gosselin and George Jacob have completed their terms, and the ICOM Canada Executive wishes to thank them for their contributions. There are two vacancies to be filled from the Slate of Nominations below.

If you are unable to attend the AGM but wish to vote for nominees below, complete and submit the Voting Proxy Form found here:

<https://www.icomcanada.org/2019/03/16/notice-of-icom-canada-2019-agm/>

Slate of Nominations

Leah Best, Head of Knowledge, Royal BC Museum (British Columbia)

In my two and a half years at the Royal British Columbia Museum, I've been given the opportunity to work at the forefront of an institution that envisions itself as an international museum with a BC focus. Embracing reflexive practice, I am privileged to lead a team of curators working in natural and human history. As coordinator of the RBCM multi-disciplinary research program and as RBCM lead for exhibitions ranging from the upcoming Maya exhibition to next summer's Orcas, I am interested in how museums can reconnect culture and nature, how museum research can grow its influence in the public policy realm, and how museums will address the over representation of mainstream cultural traditions.

I currently sit on the Executive Committee and co-chair the exhibition development of the SSHRC funded, Landscapes of Injustice project, which will mobilize knowledge on the dispossession of Japanese Canadians through a national touring exhibition, among other initiatives. I am a member of the University of Victoria's Cultural Resource Management Advisory Council and I am a past president of the BC Museums Association. I recently returned from my third trip to Guatemala to coordinate the RBCM/MuseumPartners exhibition–Maya: The Great Jaguar Rises, opening in Victoria on May 17, 2019.

I am interested in joining the ICOM Canada Board of Directors to connect with the international community of museum practice and to learn more about trans-culturalism.

Karine Duhamel, Director of Research, National Inquiry into Missing and Murdered Indigenous Women and Girls (Manitoba)

I consider ICOM's work to be especially significant in terms of protecting and promoting cultural heritage and knowledge for future generations, particularly within Indigenous communities. Many of the museum professionals that I admire have been involved in various capacities with ICOM, and I am a keen supporter of its work.

In my current position as Director of Research for the National Inquiry into Missing and Murdered Indigenous Women and Girls, I am tasked with the difficult work of integrating Metis, Inuit and First Nations perspectives on culture, health, security and justice into a national report that centers the lived experiences of these women, girls, and Two-Spirit people and their families, and that ultimately will contribute to ending violence. I also manage the Legacy Archive, the National Inquiry's collection of artistic expressions submitted by survivors of violence and family members.

Previous to this position, and the position to which I am returning at the close of the National Inquiry, I am the Curator for Indigenous Rights at the Canadian

Museum for Human Rights(CMHR). There, my work has focused on understanding and engaging best practices in the museum with reference to Indigenous ways of learning, knowing and communicating. My most recent project involved collaborating with several different communities and individuals to research and curate stories about Indigenous sovereignty in the CMHR's Rights of Passage: Canada at 150. One of these stories, produced with Elder David Serkoak and based on the experience of forced relocations, received national news attention. Other projects have enjoyed important public profile as well, including an ongoing collaboration with Shoal Lake 40 First Nation.

Through these roles, I have sought to meaningfully engage with Indigenous communities and individuals to move beyond simple consultation to create a foundation for a new kind of interdisciplinary history and scholarship focused on links between the process of colonization and its ongoing iterations, in the present.

I am confident that I can bring valuable insight and expertise to the board, continuing to advance ongoing conversations regarding museology and cultural heritage in Canada. My experience in curation, public education and critical research can be an important asset to the board's work.

Ian Kerr-Wilson, Manager, Heritage Resource Management, City of Hamilton (Ontario)

I am conscious of the fundamental importance that ICOM Canada places on broad representation on the Board of Directors. It is not only a matter of bringing diverse perspectives to the work of the Board. All members need to 'see' themselves represented. This is vital for the credibility of the organization and the health of the museum community.

That said, I would like to take a moment to describe how I could bring a valuable voice to the Board.

Currently, I am the interim Co-Vice President of the Global Network of Water Museums (WAMU-NET). In 2018, UNESCO and the International Hydrological Programme established WAMU-NET as UNESCO/IHP initiative. The mandate of the network is, through museum work, to further the achievement of the UN Sustainable Development Goal #6 Clean Water: "Ensure availability and sustainable management of water and sanitation for all." Please see my recent guest blog on the Coalition of Museums for Climate Justice page:

<https://coalitionofmuseumsforclimatejustice.wordpress.com/2019/02/21/on-every-thursday-in-valencia/>.

I would want to bring, to the ICOM Canada Board, the insights of that experience and acknowledge of the valuable roles that museums can play in changing this world for the better by achieving the UN SDGs. Additionally, my work experience would bring a wide-ranging perspective to the ICOM table. Since 2008, I have led the Heritage Resource Management Section of the City of Hamilton's Tourism and Culture Division within the Planning and Economic Development

Department. The Section stewards 9 museums (including 6 National Historic sites), more than 40 heritage buildings, 60,000 artifacts and some 80 monuments and public art pieces. The Section has an annual budget of just under \$7million and a staff component of roughly 65 (42.8 full-time equivalents). In course of the last decade, we have doubled visitation to our facilities and increased revenue by roughly three-fold.

On the one hand, as the manager/supervisor, my role is to work collaboratively with staff, stakeholders, communities and governing bodies to develop and implement innovative visions and goals for the museum system in the City. I work to bring issues of diversity and inclusivity, climate change, indigenous issues, and the social challenges of a modern city, off the pages of position papers and reports and into museum practice. It is exciting, challenging, fascinating and vital work.

At the same time, I am only one or two steps removed from front line museum work. Yes, by Ontario standards, I manage a relatively large full-service museum system, but I also face the realities of ground level museum work every day,

For example, I started work today on a Skype call with the Board of WAMU-NET(scattered from China to Ecuador), followed by a meeting on an inventory of the city's monuments and will conclude with a meeting with a community group about our new museum strategy. In between, I ensured that one of the smaller historic sites had staff coverage while the site supervisor was dealing with a family emergency. Yesterday included making decisions about finishes in the kitchen of a new adaptive re-use facility and tomorrow includes two public lectures, a start-up meeting on capital project budget planning for 2020, followed by a meeting with staff from the public library on a joint accessibility project.

This combination of tasks keeps me engaged as a museum worker, but it also reminds me what the large aspirational goals of the future of museums looks like on the ground.

In closing, this request has the full support of my employer. At least some of my work for ICOM Canada would be considered as part of my annual work plan.

Julie Leclair, Director, Traveling Exhibitions, Ingenium – Canada's Museums of Science and Innovation (Ontario)

With close to 20 years of experience in the museum industry and my current role as Director of Travelling Exhibitions at Ingenium – Canada's Museums of Science and Innovation, I have a comprehensive understanding of the Canadian museum landscape. I am an active member of a number of national and international organizations including the Canadian Museums Association, ICOM – ICEE and Ecsite, attending their annual conferences on a yearly basis to continue to grow strong relationships with our national and international colleagues and to

increase the awareness of Canada's museums and cultural heritage institutions on an international level.

In my role at Ingenium, I also support the Corporate Secretary on activities surrounding the Board of Trustees. I therefore have an excellent understanding of board governance. Furthermore, I currently the Past President of the Board of Directors of the Council of Heritage Organizations in Ottawa.

In my previous role at Ingenium, I wrote the corporate and strategic plans for 5 years, which required me to work closely with both the Board of Trustees and the Department of Canadian Heritage. I continue to work closely with the Department on a number of international projects, including Ministerial Missions for Cultural Trade.

I believe strongly in ICOM Canada's vision of having its members influence and advance global museology and would be honoured to be a member of the Board of Directors.

Ann Shaftel, Conservation consultant (Nova Scotia)

Ann Shaftel offers to join the Board of ICOM Canada because she has worked internationally with museums since 1971, and is a member of ICOM-CC, CIDOC, etc. She lives in Halifax with her family.

Ann is a Fellow of International Institute for Conservation, American Institute for Conservation, Canadian Association of Professional Conservators, with an MSc degree in Art Conservation, MA degree in Art History (Museum Studies) and worked and studied at ICCROM in Rome. Ann's clients include museums, governments, universities, and churches worldwide whom she serves as a Preservation Educator and Consultant.

Ann travels and works through Europe, Asia, and the Middle East; including the countries of Afghanistan, Iran, Lebanon, Morocco, Turkey, India, Nepal, Bhutan, China and Japan. In 2018, she worked at the Etnografiska Museet in Stockholm, lectured at the British Museum, consulted for the Ashmolean, and taught at museums and universities in New York City, San Francisco, Hong Kong and Shanghai.

As Preservation Expert on CBC radio for six years, and newspaper columnist for four years, Ann enjoys working with the media including numerous video and live interviews on museum topics. She is passionate about supporting and encouraging the growth of the young museum professionals through mentoring.