

Meeting Minutes

ANNUAL GENERAL MEETING 2019

Tuesday, April 16, from 6:00 to 7:00 pm

Hilton Toronto

MEETING MINUTES
1. Call to Order and Welcome by Marie Lalonde ICOM-Canada President
2. Declaration of Quorum by Viviane Gosselin, Secretary
3. Approval of Agenda by Michele Rivet and Julie Leclair
4. Approval of Minutes of 2019 AGM , approved by Jack Lohman and Vanda Vitali
<p>5. President's Report</p> <ul style="list-style-type: none"> - A productive year characterized by partnership development and network consolidation. Some of the highlights: - Contracted Toronto-based web design firm Reactor to create a new website; the site was launched in March. The website retains a similar look & feel but is easier to navigate and has a more flexible platform. - Hired Ben Fast as our new Digital Content & Outreach Coordinator in December. Since then we have observed an increase in activities and traffic on Twitter and Facebook. - Contributed to the 2019 Conference of the International Committee for Contemporary Collections (COMCOL) and Federation of Human Rights Museums (FHRM) in Winnipeg at last September. Sponsored the opening reception. Board Member Michèle Rivet gave an address at the event on behalf of ICOM Canada. - Contributed to ICOM Ecuador for their meeting in Quito, Ecuador (October 24-27) on the theme of sustainability for Indigenous museums. Board Member Elka Weinstein attended. ICOM Canada sponsored a reception and a roundtable "meeting of the minds". As well, ICOM Canada covered travel and lodging expenses for the participation of (and a presentation by) artist Anong Beam from Manitoulin Island.
Travel Bursary/ICOM-Canada Award (Viviane Gosselin):

- ICOM-Canada International Achievement Awards: Several strong nominations were submitted: The winner for 2019 (Catherine Cole) will be announced at the CMA Gala.

- Travel Bursaries: The 2019 ICOM-Canada Travel Bursary recipient was Cynthia Parra, a Museum Studies grad student at Université de Québec à Montréal. She attended the ICOM Conference for Egyptology in Swansea, UK. The 2019 Travel Bursary deadline for sending applications is May 30.

6. Treasurer's Report (Elka Weinstein): RBC bank managed ICOM-Canada's funds –adopted a conservative approach. It generated nevertheless a 5% interest rate.

The 2018 audited financial statements and auditor's report (Accounting firm: Ouseley, Hanvey and Clipsham Dee LLP) – was reviewed and approved by John McAvity and Phaedra Livingstone.

7. Nominations: Viviane Gosselin introduced the nomination slate (names only). The nominees' statements of intent were distributed to ICOM Canada members.

Leah Best, Head of Knowledge (RBCM); Karine Duhamel, Director of Research, National Inquiry into Missing and Murdered Indigenous Women and Girl and Curator of Indigenous Rights at the Canadian Museum for Human Rights (CMHR, Manitoba); Ian Kerr-Wilson, Manager, Heritage Resource Management, City of Hamilton (Ontario); Julie Leclair (Director, Travelling Exhibition, Ingenium, Ottawa, On); Ann Shaftel, Conservation Consultant (Nova Scotia)

8. Election of Directors:

24 votes in person and 3 by proxy

Result: Leah Best and Karine Duhamel were elected.

9. ICOM- Definition of Museum– group discussion (led by Viviane Gosselin)

Overall, members in attendance responded very positively to the structure of the document, the definition and accompanying commentary proposed by ICOM Canada to be submitted to ICOM (Paris) by May 15.

Concerns: One member opposed to the idea that museums were in the service of a "living planet"; another member felt that reference the arts and cultures were not explicit enough in the formulation "the tangible and intangible heritage of humanity".

These comments were taken into consideration. Viviane reminded attendees that further comments could be submitted to her by April 25.

10. International Committees and Projects Report

Canadian Federation of Friends of Museums (CFFM) Representatives of the CFFM appeared before the Standing Committee of Canadian Heritage and presented a series of recommendations regarding the financial well-being of museums. YCW students hired by CFFM created a Young Friends Council which seeks to increase youth volunteer participation in museums. CFFM represented Canada at the AGM of the World Federation of Friends of Museums (WFFM) held in Madeira, Portugal in May.

CAMOC 2019 Titled “The Future of City Museums” took place in Frankfurt, Germany, June 4-5. It was held in conjunction with ICOM Germany and the Historisches Museum.

-- From the floor:

-Jack Lohman introduced Alphone Umuliisa, Director General of the Institute of National Museums in Rwanda. Mr Umuliisa shared some of the exciting and challenging work encountered in the five national museums. The museums in Rwanda play a crucial role in the process of reconciliation.

-Board Member Sascha Priewe presented the SSHRC-PDG funded “*The Cultural Relations Approach to Diplomacy*” project led by Dr Lynda Jessup, based at Queen’s University, with co-investigator S. Priewe (ROM). The project examines the roles (current and potential) of museums in the realm of cultural diplomacy. ICOM-Canada is a formal partner of this important two year research program.

10. Adjournment: 7 pm